

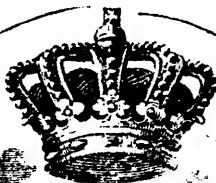
3

TRIOS

*concertans*

Pour Piano, Violon et Violoncelle.

DÉDIÉS À



SA MAJESTÉ

LÉOPOLD I<sup>ER</sup>

Roi des Belges

PAR

César Aug<sup>te</sup> **FRANCK**, de Liège

op 1.

*Partition et Parties séparées*

*Propriété des Editeurs*

*Schubert & Co. Hambourg & Leipzig.*

## VIOLONCELLE.

ALLEGRO.  $\text{♩} = 92.$

Piano

1 2 3

4 5 6

7 8 9

10 *Von* 11 *Vcelle*  
*con forza.*

2 11  
*con forza.* *ff*

3 *ff* *dim.*

*p* 1 3 3 4 5 6 *molto cres.*

*ff* *p*

*cres* *ff*

*ff* *Piano.* 1 2 3

VIOLONCELLE.

3

4 *celle* 2

*p* *mf*

*cres* *ff*

*dim.* *p decr.*

*a tempo.*

*un poco rall.* *p espr.*

*cres*

*pizz.* *p*

*molto cres.*

*ff*

*dim.* *p* 1

2 1 2

*f*

## VIOLONCELLE.

1 *molto cres.*

*f* *p*

*ff* *p dolce.*

*dolce.* *p*

*rall un poco*

*a tempo.*

*pp*  
le tremolo aussi serré que possible.

*cresc.* *pp*

*cresc.* *pp molto cres.*

*cresc.* *do*

*pp* *pp* *ff*

*di mi nu en do* *dim* *pp*

1 1

*sostenuto.*

*pp*

*molto cres.*

*sempre cres.*

*fff*

*largement.*

*ff*

*ff espres con molto forza.*

*cres*

*rit*

*a tempo*

*fff tumultuoso.*

*p*

*ff*

*p*

*ff*

## VIOLONCELLE

$\text{♩} = 108$   
ADAGIO. *Piano.* 1 2 3 4 5  
*p*

6 7 8 9 10

11 12 13 14 15

16 *veille*  
*p*

*p*

*<>* *Piano.* 1 2 3 4

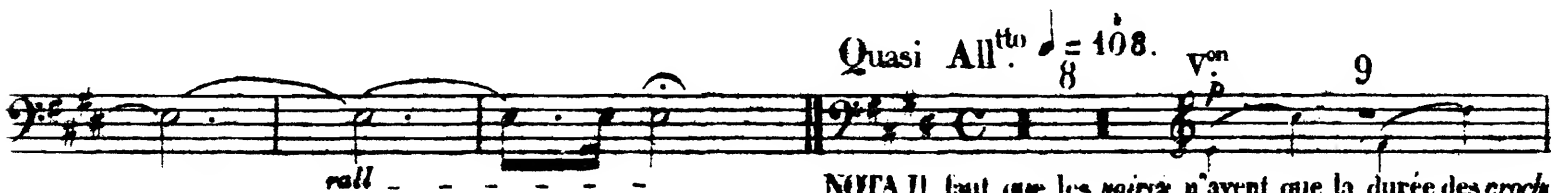
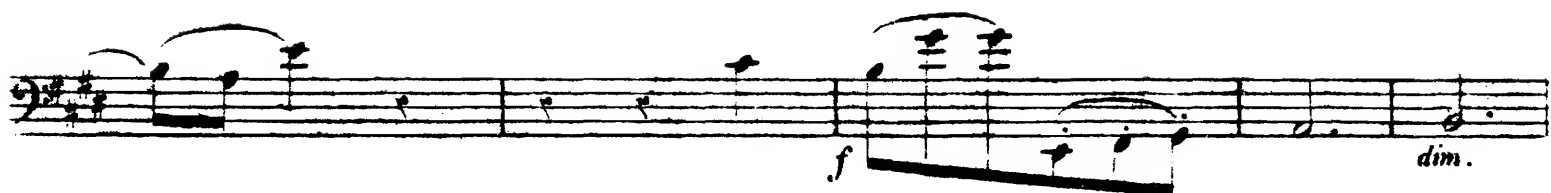
5 6 7 8 9

10 11 12 13 14

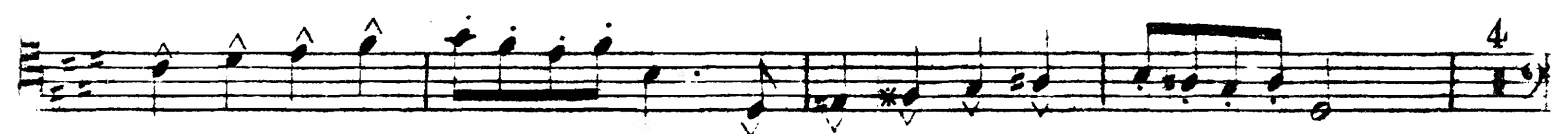
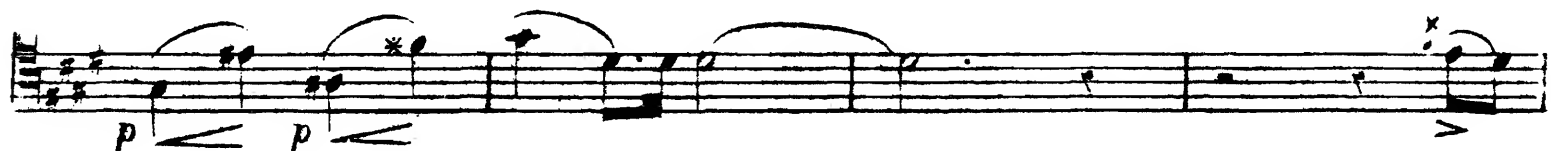
15 16 *veille*  
*p* *cres.*

# VIOLONCELLE.

7



NOTE. Il faut que les notes n'aient que la durée des croches



## VIOLONCELLE.



Violoncelle musical score page 8. The page contains ten staves of music in G major (one sharp) and 3/4 time. The first staff begins with a *cres* marking and ends with *ff*. The second staff continues the melodic line. The third staff features a *cres e rit* marking. The fourth staff marks the beginning of the first movement, *1<sup>er</sup> Mouvement*, with a tempo of  $\text{♩} = 108$  and a *sempre ff* instruction. The fifth staff continues the first movement. The sixth staff begins with a *p* marking and ends with *molto rinf.*. The seventh staff is marked *tutta forza.*. The eighth staff marks the beginning of the second movement, *2<sup>e</sup> Mouvement*, with a tempo of  $\text{♩} = 108$  and a *ff* marking. The ninth staff continues the second movement. The tenth staff ends with a *tutta la forza.* marking.

*cres* *ff*

*cres e rit* *sempre ff*

*1<sup>er</sup> Mouvement.*  $\text{♩} = 108$

*p* *molto rinf.*

*tutta forza.*

*2<sup>e</sup> Mouvement.*  $\text{♩} = 108$  *ff*

*tutta la forza.*





## VIOLONCELLE.

**FINAL.** Poco lento.  $\text{♩} = 63$

*p* *ff* *p* *ff* *p* *ff* *dim.* *p*

Moderato ma molto energico.  $\text{♩} = 126$

*pp* *ff marcato*

Piano. 1 2

*tr* Piano. 1

1 1 2 3 4 1

*van.* 1 1

1 2 3 4 *v.celle*

*p*

*cres.*

*cen.* *do.* *ff*

Violoncelle musical score page 11, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as trills, slurs, and dynamic markings.

Staff 1: Treble clef, G major. Music begins with a trill (tr) on G4.

Staff 2: Bass clef, G major. Music begins with a trill (tr) on G2. Dynamic marking: *sempre ff*.

Staff 3: Bass clef, G major. Dynamic marking: *p* (piano). A slur covers a group of notes.

Staff 4: Bass clef, G major. Dynamic marking: *p legato.* (piano, legato).

Staff 5: Bass clef, G major. Dynamic marking: *sempre pp* (piano).

Staff 6: Bass clef, G major. Dynamic marking: *molto cres* (molto crescendo).

Staff 7: Bass clef, G major. Dynamic marking: *ff* (fortissimo).

Staff 8: Bass clef, G major. Dynamic marking: *ff* (fortissimo).

Staff 9: Bass clef, G major. Dynamic marking: *ff > p* (fortissimo, then piano).

Staff 10: Bass clef, G major. Dynamic marking: *pizz.* (pizzicato). The staff ends with a *Von* (Vivace) marking and a first ending bracket labeled *1*.

Violoncelle musical score page 12, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1:** *Von*, *1*, *2*, *3*, *4*, *Volle*, *pp arco.*
- Staff 2:** *pizz.*
- Staff 3:** *pizz.*, *poco a poco cres*
- Staff 4:** *arco*, *cres*, *no.*
- Staff 5:** *1*, *ff*
- Staff 6:** *p*, *2*
- Staff 7:** *Il doppio piu lento*, *2*, *1*, *2*, *Piano.*
- Staff 8:** *3*, *4*, *5*, *Volle*, *pp sostenuto.*, *ppp*
- Staff 9:** *pp*, *molto cres*, *ff*, *dim.*, *pp*, *mf*, *molto espres.*

*p*

*cres.*

*cres.*

*cres sempre cres rit*

*a tempo.*

*ff*

*tempo f' ♩ = 126.*

*ff* *dim* *pp*

*1*

*2*

*poco a poco cres*

*ff* *p*

*♩ = 126*

*Il doppio più lento.*

*tempo f' ♩ = 126.*

*ff*

*Fin*